

DIAMOND DURYEA

Abstract Painter

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31 Deering Street #6
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ARTIST STATEMENT

Growing up as an only child in the woods of Maine, I had plenty of inspiration and time to work on my artistic skill. Since then, my primary medium is water-soluble oil paints. I often describe my work as abstract landscapes that are heavily influenced by the darkness, serenity, and mystery of the environment I grew up with.

Recently, I have been inspired by geometric forms. The simplicity of geometry is seemingly unnatural and holds a great deal of relaxation. I try to find a balance between the organic patterns I see in nature and the uniformity of geometry - both giving me a sense of peace with just enough chaos to keep things interesting.

Life is not simple. Neither is nature. This is why I paint.

EDUCATION

Arizona State University, Phoenix Arizona
Tourism Development and Management
May 2012

EXHIBITIONS

Saco Bay Artists Show, Saco Maine, September 2016
Ogunquit Sidewalk Art Show and Sale, Ogunquit Maine, August 2016
WCSH Portland Sidewalk Art Festival, Portland Maine, August 2016
Saco Bay Artists Show, Saco Maine, August 2016
Norway Sidewalk Art Festival, Norway Maine, July 2016
SPACE Gallery's Free For All, Portland Maine, November 2015
Solo Exhibition Stones and Stuff, Portland Maine, August—January 2016
Norway Sidewalk Art Festival, Norway Maine, July 2014

AWARDS

2nd Place 2D Fine Art Category, Norway Sidewalk Art Festival, July 2014

REFERENCES

Julie Horn, Visual Arts Director for the Maine Arts Commission, (615) 491-7479
Danielle Farr, Visitor Experience Manager for the Portland Museum of Art, (860) 796-5171
Chelsea Tibbetts, Campus Operations Administrator at Kaplan University, (207) 242-2252